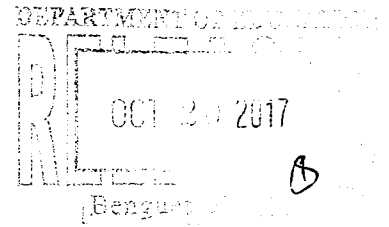




October 19, 2017


DIVISION MEMORANDUM
No. 250 s. 2017



2017 Division Read-a-thon

TO: CID Chief, Education Program Supervisors
Public Schools District Supervisors, Junior High School Heads, Elementary School Heads
Grade 7 Filipino Teachers, Grade 8 English Teachers, and Elementary Teachers

1. The Department of Education has declared November as the National Reading Month and has urged schools and learning institutions to conduct a month long reading program to revive the youth's interest in the printed word and rekindle the students love for books.
2. Relative to this, the Schools Division of Benguet will be holding the 2017 Read-a-thon on November 22 (Wednesday) at Benguet National High School. Registration of participants will be at 7:30 AM.
3. Participants to this activity are Five (5) grade III and Five (5) grade V pupils in the Elementary and Five (5) grade 7 and Five (5) grade 8 students in the Junior High School who were declared winners in the district level contest.
4. Grade III pupils and Grade 7 students will be for Filipino while Grade V pupils and Grade 8 students will be for English.
5. Dagliang Talumpati for Senior High School and Interpretatibong Pagbasa for Junior High School (Grade 8-10) will also be conducted.
6. Meals / snacks as well as travel expenses and other expenses of participants relative to their participation to the training shall be charged against local funds or PTA funds subject to usual accounting and auditing rules and regulations.
7. Guidelines and Mechanics in 2017 Read-a-thon contest is found in the enclosure.
8. Immediate and widest dissemination of this memorandum to all concerned is hereby enjoined.


MARIE CAROLYN B. VERANO CESO VI
Schools Division Superintendent

GUIDELINES AND MECHANICS IN THE 2017 DIVISION READ-A-THON CONTEST

1. The Read-A-Thon contest has the following categories: Best Team Readers (Quiz Bee), Best Story Retelling, and Best in Oral Reading Interpretation. This contest will be in Filipino for Grade III pupils and Grade 7 students and in English for Grade V and Grade 8 students. The district Read-A-Thon should be able to select the best team who will compete at the division level.

2. BEST TEAM READERS CONTEST

1. The team is composed of three (3) pupils in Grade III ,three (3) pupils in Grade V , , (3) students in Grade 7 and (3) students in Grade 8 who were declared winners in the district level contest.
2. Each team will be given a set of three story copies written in Filipino/English. Comprehension and vocabulary questions will be taken from these stories.
3. The team will be given one hour to read the stories. Coaches will not be allowed to interact with their team during the reading time.
4. A quiz master will ask three (3) rounds of 6 questions on comprehension and vocabulary questions per round about the prescribed story with the following categorization: Easy, Average, and Difficult
5. The three teams with the highest scores will be declared first, second and third placers.
6. In case of a tie, clincher questions will be asked.

3. BEST IN ORAL READING INTERPRETATION

1. The contestants will be asked to read aloud a story identified by the judges. The story is taken from the three (3) stories used by the team readers. They will be judged accordingly to their ability to read orally with accuracy and fluency, correct oral interpretation, voice projection, audience impact and the level of confidence.
2. There will be one (1) participant per medium and per district.
3. The contestants shall read orally the same story identified by the judges, one at a time.
4. The contestants shall be ranked and the top three (3) winners shall be determined.
5. The winners will be chosen by the panel of judges based on the criteria below.

Voice Projection	20%
Accuracy	30%
Interpretation	30%
Audience Impact	10%
Level of Confidence	<u>10%</u>
	100%

4. BEST IN RETELLING

1. The contestants will be asked to retell a story identified by the judges. The story is taken from the three (3) stories used by the team readers. They will be judged accordingly to their ability to retell orally with accuracy and fluency, correct oral interpretation, voice projection, audience impact and the level of confidence.
2. There will be one (1) participant per medium and per district.
3. The contestants shall retell orally the story identified by the judges, one at a time.
4. The contestants shall be ranked and the top three (3) winners shall be determined.
5. The winners will be chosen by the panel of judges based on the criteria below.

Voice Projection	20%
Accuracy	30%
Interpretation	30%
Audience Impact	10%
Level of Confidence	<u>10%</u>
	100%

**MGA PANUNTUNAN PARA SA PANDIBISYONG TAGISAN NG TALENTO SA FILIPINO 2017
(Sekondarya)**

Kategorya:

- A. Dagliang Talumpati
- B. Interpretatibong Pagbasa

A. Patnubay sa Kalahok

- 1. Dagliang Talumpati

A. Kalahok

- Bukas ang patimpalak sa mag-aaral na nasa Senior High School.
- Ang nararapat lumahok sa patimpalak ay ang mag-aaral na nagwagi sa Pandistritong Tagisan ng Talento sa Filipino 2017
- Ang kalahok ay may gabay na isang tagapayo/tagapagsanay

B. Panuntunan

- Ang paksa ay ibibigay sa takdang oras ng paligsahan
- Siya ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok
- Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatalumpati. May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:
 - 1-30 segundo - .5 puntos
 - 31-60 segundo - 1 puntos
 - 61 segundo – pataas - 2 puntos
- Itataas ang bandilang dilaw bilang hudyat sa nalalabing tatlumpong segundo at bandilang pula na tapos na ang itinakdang oras.
- “Corporate attire” ang inaasahang kasuotan ng kalahok

C. Pamantayan

Katapatan -	(35%)
Kaugnayan sa paksa -	20%
Pagbibigay - diin 0 damdamin -	15%
Hikayat -	(25%)
Dating sa madla -	5%
Kakanyahang pantanghalan -	5%
Kilos, galaw, kumpas -	10%
Expresyon ng mukha -	5%
Tinig -	(20%)
Lakas -	5%
Taginting -	5%
Kaangkupan ng diwa at damdamin -	10%
Bigkas -	(20%)
Matatas at maliwanag -	10%
Wastong pagbubukod ng salita -	5%
Diin/himig -	5%

2. Interpretatibong Pagbasa (Pagbibigay interpretasyon sa Wastong Pagbasa ng Talumpati, Monologo, Deklamasyon, Isahan at Sabayang Pagbasa ng Tula)

A. Mga Kalahok

- a. Bukas ang paligsahan sa mga mag-aaral na binubuo ng isang pangkat na may apat na kasapi mula sa Baitang 7, 8, 9 at 10.
- b. Ang nararapat lumahok sa paligsahan ay ang mag-aaral na nagwagi sa Pandistritong Tagisan ng Talento sa Filipino
- c. Ang bawat pangkat na kalahok ay may gabay ng isang tagapayo/tagapagsanay

B. Panuntunan

- a. Ang piyesa ay ibibigay sa araw ng paligsahan
- b. Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok
- c. Bibigyan ng sampung (10) minuto ang bawat kalahok upang pag-aralan ang piyesang bibigyan ng interpretasyon
- d. Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng babasahing mga akda
- e. Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok
- f. Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyesang babasahin
- g. Dapat na ang interpretasyon ay nakaangkop sa genreng nakasulat sa piyesa
- h. Ang kasuotan ng mga kalahok ay pantalong maong at puting t-shirt
- i. Ang pagtatanghal ay hindi lalampas sa sampung minuto kasama ang pagpasok at paglabas ng mga kalahok
- j. Walang anumang “props” o kagamitan, background music at instrument na dadalhin at gagamitin ang mga kalahok
- k. likot ang interpretasyon sa piyesa lamang at walang adlib

C. Pamantayan

- a. **Katapatan – 40%**
 - a. Pagpapalutang ng diwa – 20%
 - b. Pagbibigay –diin sa damdamin -20%
- b. **Hikayat – 20%**
 - a. Pang-akit sa madla -5%
 - b. Pagbibigay buhay sa tauhan -5%
 - c. Tindig -5%
 - d. Kumpas/Kilos -5%
- c. **Bigkas – 20%**
 - a. Matatas at maliwanag – 10%
 - b. May pagbubukod-bukod ng mga salita – 5%
 - c. May wastong diin at intonasyon – 5%
- d. **Tinig – 20%**
 - a. Lakas – 5%
 - b. Taginting – 5%
 - c. Kaangkupan ng diwa at damdamin– 5%

Paalala: Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang electronic gadgets sa holding area at sa buong panahon ng pagtatanghal. Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa holding area. Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok. Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

KASUNDUAN:

ANUMANG DESISYON NG INAMPALAN AY PINAL.